©CIL 21187€

THE GREAT CIRCUS MYSTERY

Photoplay in two reels

#2 A Cry for Help

/ Story by Isadore Bernstein and Wm. L. Wright

/ Grinnit ly George Mangan

Directed by Jay Marchant

OGL 21187

Landow leaps into the diseast own race and Mills to brokes saving Trizia from allost sections years. The brokes have been presented by the control of the co

"THE GREAT CLASUR MINE PARTY

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

OCIL 21187

"THE GREAT CIRCUS MYSTERY".

MAR -2 1925

Featuring BONOMO ~

Episode #2.

Landow leaps into the hippodrome race and stops the horses, saving Trizie from almost certain death. Then the mystery-man visits Trixie after he steals one of the pieces of the cigarette case, and gives it to her. She hides it in her bosom.

Adams, suspecting that she possesses the valuable portion of the case, visits her and demands it. She denies knowing anything at all about it. She loses one of the pieces. Adams snatches it up and dashes out of the tent to continue in his search.

He orders his men to loosen the mighty elephant so as to attack the sand diviner's tent. The elephant, delighted at its new freedom, rumbles along, overturning tents right and left. He strikes the tent wagon where Trixie is crouching.

Instantly the girl is aware of the wagon running free. It plunges over a cliff, into a rushing stream, far below. Landow pursues and leaping into the water, he breaks open the door and rescues the terror-stricken girl and carries her back to the circus ground.

That night a great storm braaks loose. The wind tears up the tents. A fire results in the big tent. Trixie falls and the mad flames lick about her as the episode ends...and Bonomo holds the great center tent pole which momentarily threatens to tumble with a crash.

* * *

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress